

Variable phonologische Muster in natürlichen Gesprächen: Neue Daten aus dem Audio-BNC

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Das korpuslinguistische Projekt widmet sich der Untersuchung verschiedener sog. *connected speech phenomena* in natürlichen Gesprächen des in den frühen 1990er Jahren aufgenommenen *British National Corpus* (BNC), sowie der Erschließung der Audiodaten und phonetischen Transkriptionen des BNC für korpuslinguistische Untersuchungen.

Publikationen

Arndt-Lappe, Sabine & Sebastian Hoffmann. under review. Comparing approaches to phonological and orthographic corpus formats: Revisiting the Principle of Rhythmic Alternation. To appear in Ole Schützler & Julia Schlüter. Eds. *Comparative Approaches to Data and Methods in Corpus Linguistics*. Cambridge: Cambridge University Press.

Hoffmann, Sebastian. 2018. Audio data search for BNCweb, CQP edition. <http://corpora.lancs.ac.uk/BNCweb/>

Hoffmann, Sebastian & Sabine Arndt-Lappe. in print. Better data for more researchers — using the audio features of BNCweb. *ICAME Journal* Vol 45 (2021). Open access, <http://sciendo.com/journal/icame>

Vorträge

Arndt-Lappe, Sabine & Sebastian Hoffmann. 2021. Thirteen men and a drunken sailor – revisiting the Principle of Rhythmic Alternation through an auditory analysis of authentic spoken language. Paper accepted for presentation at the 6th ISLE Conference (International Society for the Linguistics of English), Joensuu (Finland), 2.–6.6.2021.

Hoffmann, Sebastian, Sabine Arndt-Lappe & Valérie Keppenne. 2018. Exploring the Potential and the Limitations of the Audio Edition of the 1994 Spoken BNC. Paper presented at ICAME 39, University of Tampere, 30.5.–3.6.2018.

Konferenz

English Corpus Phonetics and Phonology at ICAME. Workshop organised by Sabine Arndt-Lappe and Sebastian Hoffmann, held at the 41st Annual ICAME Conference. Heidelberg / Trier, 20.5.2020 (digital, <https://patterns.uni-trier.de/CorpPhon20/>).